

EYFS

Statutory ELG: Writing

Children at the expected level of development will:

- Write recognisable letters, most of which are correctly formed;
- Spell words by identifying sounds in them and representing the sounds with a letter or letters;
- Write simple phrases and sentences that can be read by others

Statutory ELG: Fine Motor Skills

Children at the expected level of development will:

- Hold a pencil effectively in preparation for fluent writing using the tripod grip in almost all cases;
- Use a range of small tools, including scissors, paint brushes and cutlery;
- Begin to show accuracy and care when drawing.

Statutory ELG: Gross Motor Skills

Children at the expected level of development will:

- Negotiate space and obstacles safely, with consideration for themselves and others;
- Demonstrate strength, balance and coordination when playing;
- Move energetically, such as running, jumping, dancing, hopping, skipping and climbing.

Statutory ELG: Comprehension (Literacy)

Children at the expected level of development will:

- Demonstrate understanding of what has been read to them by retelling stories and narratives using their own words and recently introduced vocabulary;
- Anticipate where appropriate key events in stories;
- Use and understand recently introduced vocabulary during discussions about stories, non-fiction, rhymes and poems and during roleplay

Statutory ELG: Speaking

Children at the expected level of development will:

- Participate in small group, class and one-to-one discussions, offering their own ideas, using recently introduced vocabulary;
- Offer explanations for why things might happen, making use of recently introduced vocabulary from stories, non-fiction, rhymes and poems when appropriate;
- Express their ideas and feelings about their experiences using full sentences, including use of past, present and future tenses and making use of conjunctions, with modelling and support from their teacher.



Nursery and Pre-School (Birth to 5 Matters Range 4 and 5)	Reception (Range 6)
RANGE 4	Writing
 Writing Distinguishes between the different marks they make Enjoys drawing and writing on paper, on screen and on different textures, such as in sand or playdough and through using touch-screen technology. Moving and handling Sits comfortably on a chair with both feet on the ground May be beginning to show preference for dominant hand and/or leg/foot Turns pages in a book, sometimes several at once 	 Begins to break the flow of speech into words, to hear and say the initial sound in words and may start to segment the sounds in words and blend them together Starts to develop phonic knowledge by linking sounds to letters, naming and sounding some of the letters of the alphabet, identifying letters and writing recognisable letters in sequence, such as in their own name Uses their developing phonic knowledge to write things such as labels and captions, later progressing to simple sentences Enjoys creating texts to communicate meaning for an increasingly wide range of purposes, such as making greetings cards, tickets, lists, invitations
 Shows increasing control in holding, using and manipulating a range of tools and objects such as tambourines, jugs, hammers, and mark making tools Holds mark-making tools with thumb and all fingers 	 images and sometimes with words, in print and digital formats Gives meaning to the marks they make as they draw, write, paint and type using a keyboard or touch-screen technology Moving and handling
 Uses language to share feelings, experiences and thoughts Holds a conversation, jumping from topic to topic Learns new words very rapidly and is able to use them in communicating Uses a variety of questions (e.g. what, where, who) Uses longer sentences (e.g. Mummy gonna work) Beginning to use word endings (e.g. going, cats) 	 Uses simple tools to effect changes to materials Handles tools, objects, construction and malleable materials safely and with increasing control and intention Shows a preference for a dominant hand Begins to use anticlockwise movement and retrace vertical lines Begins to form recognisable letters independently. Uses a pencil and holds it effectively to form recognisable letters, most of which are correctly formed.
 Identifies action words by following simple instructions, e.g. Show me jumping Beginning to understand more complex sentences, e.g. Put your toys away and then sit on the carpet 	 Speaking Extends vocabulary, especially by grouping, naming, exploring the meaning and sounds of new words. Use language to imagine and recreate roles and experiences in play situations



 Understands who, what, where in simple questions (e.g. Who's that? Who can? What's that? Where is?) Developing understanding of simple concepts (e.g. fast/slow, good/bad) RANGE 5 Writing Makes up stories, play scenarios, and drawings in response to experiences, such as outings Sometimes gives meaning to their drawings and paintings Ascribes meanings to signs, symbols and words that they see in different places, including those they make themselves Includes mark making and early writing in their play Imitates adults' writing by making continuous lines of shapes and symbols (early writing) from left to right Attempts to write their own name, or other names and words, using combinations of lines, circles and curves, or letter-type shapes Shows interest in letters on a keyboard, identifying the initial letter of their name and other familiar words Begins to make letter-type shapes to represent the initial sound of their name and other familiar words Moving and handling Creates lines and circles pivoting from the shoulder and elbow Manipulates a range of tools and equipment in one hand, tools include paintbrushes, scissors, hairbrushes, toothbrush, scarves or ribbons Speaking Beginning to use more complex sentences to link thoughts (e.g. using and, because) Able to use language in recalling past experiences • Can retell a simple past event in correct order (e.g. went down 	 Links statements and sticks to a main theme or intention. Uses talk to organise, sequence and clarify thinking, ideas, feelings and events. Introduces a storyline or narrative into their play. Understanding Understands a range of complex sentence structures including negatives, plurals, and tense markers.
slide, hurt finger)	



 Uses talk to explain what is happening and anticipate what 	
might happen next	
Questions why things happen and gives explanations. Asks	
e.g. who, what, when, how	
Beginning to use a range of tenses (e.g. play, playing, will	
play, played)	
 Continues to make some errors in language (e.g. 	
runned) and will absorb and use language they hear	
around them in their community and culture	
•	
Uses intonation, rhythm and phrasing to make the	
meaning clear to others	
 Talks more extensively about things that are of 	
particular importance to them	
 Builds up vocabulary that reflects the breadth of 	
their experiences	
 Uses talk in pretending that objects stand for 	
something else in play, e.g. This box is my castle	
Jnderstanding	
 Shows understanding of prepositions such as under, 	
on top, behind by carrying out an action or selecting correct	
picture	
 Responds to instructions with more elements, e.g. 	
Give the big ball to me; collect up all the blocks and	
put them in the box	
•	
Beginning to understand why and how questions	a ha a hara a
Key Voc	abulary

Key Stage 1 End of KS1 National Curriculum Expectations (Teacher assessment framework 2018)

- Write simple, coherent narratives about personal experiences and those of others (real or fictional)
- Write about real events, recording these simply and clearly
- Demarcate most sentences in their writing with capital letters and full stops, and use question marks correctly when required
- Use present and past tense mostly correctly and consistently



- Use co-ordination (e.g. or / and / but) and some subordination (e.g. when / if / that / because) to join clauses
- Segment spoken words into phonemes and represent these by graphemes, spelling many of these words correctly and making phonically-plausible attempts at others
- Spell many common exception words (Year 1 and Year 2 word list in National Curriculum 2013)
- Form lower-case letters, capital letters and digits of the correct size, orientation and relationship to one another and to lower-case letters
- Use spacing between words that reflects the size of the letters.

Year 1				
Phonics and Spelling	Punctuation and	Sentence	Handwriting	Planning, editing and
	grammar	construction		writing
Phonics	Grammatical	Composition	Letter direction	Planning
To name the letters of the alphabet in order	terms	To recognise	and position	To say out loud what they
	To recognise	sentence	To write lower	are going to write about.
Use letter names to distinguish between alternative	and use the	boundaries in	case and	
spellings of the same sound.	terms letter,	spoken	capital letters	To compose a sentence
	capital letter,	sentences.	in the correct	orally before writing it.
To recognise consonant digraphs which have	word, singular, plural, sentence,	To write from	direction, starting and	Narratives
been taught and the sounds which they represent.	punctuation, full	memory simple	finishing in the	To sequence sentences to
	stop, question	sentences	right place with	form short narratives. To use
To recognise vowel digraphs which have been	mark and	dictated by the	a good level of	adjectives to describe.
taught and the sounds which they represent.	exclamation	teacher that	consistency.	
	mark.	include words		To use a number of simple
To recognise words with adjacent consonants e.g.		using the GPCs	Letter and digit	features of different text
lost or clip.	Capitalisation	and common	formation	types and to make relevant
	To use capital	exception words	To understand	choices about subject
	letters for names,	taught so far.	which letters	matter and appropriate
Reading is taught alongside spelling so pupils	places, the days		belong to	vocabulary choices.
understand that they can read back words they	of the week and	To use simple	which	
have spelt.	the personal	sentence	handwriting	Editing
Co e ll'e e	pronoun 'l'.	structures.	'families' (i.e.	To discuss what they have
Spelling	To use finger	- · · · ·	letters that are	written with the teacher or
To take part in the process of segmenting spoken	spaces.	To begin to form	formed in	other pupils including
words into phonemes before choosing graphemes	Dunchuntion	simple compound	similar ways)	reference to grammatical
to represent those phonemes.	Punctuation	sentences.		terminology.



 b spell words containing the 40+ previously taught to end sentences. b spell some (30%) words in a phonically plausible vay, even if sometimes incorrect. b spell days of the week correctly. b spell days of the week correctly. c spell simple compound words (e.g. dustbin, botball). b read words that they have spelt. c sommon Exception Words (CEWs) b spell the Y1 common exception words correctly. c o use -s and -es to form regular plurals correctly. c o successfully add the suffixes -ing, -ed, -er and - st to root words (e.g. helped, quickest). b spelling rules and guidance, as listed in nglish Appendix 1 of the Y1 English National Curriculum (2013.) 	'and' to link ideas and sentences.	these. To form digits 0-9. Spacing To use spacing between words. Pencil grip and posture To sit correctly at a table, holding a pencil comfortably and correctly. Other Left-handed pupils receive specific teaching to meet their needs.	To reread their writing to check that it makes sense and to independently begin to make changes. To read their writing aloud clearly enough to be heard by their peers and the teacher.
---	---------------------------------------	---	--



Letter, capital letter, word, singular, plure	al, sentence, punctuation, full sto		clamation mark. ic	lea, joining word, prefix, suffix,
	nabet, vowel, consonant, digrapl			
	Year	2		
Phonics and Spelling	Punctuation and grammar	Sentence	Handwriting	Planning, editing and
		construction		writing
Segmenting	Grammatical terms	Composition	Letter size and	Narratives
To segment spoken words into	To recognise and use the	To write, from	formation	To write narratives about
phonemes and to represent these with	terms noun, noun phrase,	memory, simple	To form lower	personal experiences and
graphemes, spelling many (50%) of	statement, question,	sentences	case letters of	those of others (real and
these words correctly and making	exclamation, command,	dictated by the	the correct	fictional).
phonically-plausible attempts at others.	compound, suffix, adjective,	teacher	size, relative to	
This should be applied to both single-	adverb, verb, present tense,	that include	one another.	To write about real events.
syllable and multi-syllabic words.	past tense, apostrophe and	words using the		
	comma.	GPCs, common	To revise and	To write simple poetry.
Spelling rules		exception words	practice letter	
To recognise new ways of spelling	Possessive apostrophe	and punctuation	formation	To write for different
phonemes for which one or more	To learn the possessive	taught so far.	frequently.	purposes.
spellings are already known and to	singular apostrophe (e.g. the			
learn some words with each spelling,	girl's book).	Tense	To write capital	Planning
including some common homophones		To use the present	letters and	To plan or say out loud what
(e.g. bare/bear, blue/ blew,	Punctuation	tense and the	digits of the	they are going to write
night/knight) and near homophones	To use the full range of	past tense	correct size,	about.
(e.g. quiet/quite.)	punctuation taught at key	correctly and	orientation and	
	stage 1 mostly correctly	consistently	relationship to	Write down ideas and/or
To learn the use of so-called silent	including:	including the	one another	key words and new
letters and groups of letters separated	-capital letters, full stops,	progressive form.	and to lower	vocabulary.
from the way a word is pronounced	question marks and		case letters.	
e.gle at the end of table.	exclamation marks;	Sentence forms		To encapsulate what they
	-commas to separate lists;	To form sentences	Spacing	want to say, sentence by
Common Exception Words (CEWs)	-apostrophes to mark singular	with different	To use spacing	sentence.
To spell most (70%) Y1 and Y2 common	possession and contractions.	forms: statement,	between words	
exception words correctly.		question,	that reflects	Vocabulary
	Other	exclamation,	the size of the	To use new vocabulary from
Suffixes	To use and understand the	command.	letters.	their reading, their
	grammatical terminology in			discussions about it (one- to-



To add suffixes to spell longer words	English Appendix 2 of the Y2	Noun Phrases	Cursive	one and as a whole class)
e.g. –ment, –ness, –ful, –less, –ly.	English National Curriculum	To use expanded	To begin to use	and from their wider
	(2013.)	noun phrases to	the diagonal	experiences.
Contractions		describe and	and horizontal	
To spell more words with contracted		specify (e.g. the	strokes needed	
forms, e.g. can't, didn't, hasn't,		blue butterfly)	to join letters	Editing
couldn't, it's, I'll.		Conjunctions	and understand	To make simple additions, revisions and corrections to
Other		To use co-	which letters,	their own writing by
o apply spelling rules and guidance,		ordination	when adjacent	evaluating their writing with
as listed in English Appendix 1 of the Y2		(or/and/but).	to one	the teacher and other
English National Curriculum (2013.)		To use some (30%)	another, are	pupils.
		subordination	best left	
		(when/if/	unjoined.	To reread to check that their
		that/because).	,	writing makes sense and
				that the correct tense is
				used throughout.
				To proofread to check for
				errors in spelling, grammar
				and punctuation (e.g. to
				check that the ends of
				sentences are punctuated
				correctly).
				To read aloud what they
				have written with
				appropriate intonation to
				make the meaning clear.
Syllable, homophones, near homophor	Key Voca	-		make the meaning clear.

possessive apostrophe, singular, plural, capital letter, full stop, question mark, exclamation mark, sentence, punctuation, grammar, tense, pa tense, present tense, co-ordination, subordination, letter size, letter formation, cursive, joined, finger space, narrative, fiction, non-fiction,



vocabulary, plan, proof read, edit, correct, sense, genre, mystery, adventure, horror, science fiction, recount, information text, letter, diary, postcard, setting, description, rhyme.