Physical development and PE Yearly overview

Intent

Bramley C of E (VA) Infant and Nursery School recognises the value of Physical Education (P.E) and physical development. Physical education promotes an understanding in children of their bodies in action. It involves thinking, selecting and applying taught skills in order to promote positive attitudes towards a healthy lifestyle. Thus we enable children to make informed choices about physical activities throughout their lives.

We fully adhere to the aims of the EYFS framework and the national curriculum for physical development education to ensure that all children:

-develop their core strength, stability, balance, spatial awareness, co-ordination and agility.

-develop gross and fine motor skills

-provide the foundation for developing healthy bodies and social and emotional well-being

-develop competence to excel in a broad range of physical activities

-are physically active for sustained periods of time

-engage in competitive sports and activities

- lead healthy, active lives

Implementation

Pupils within EYFS undertake daily physical exercise within a specialised external play area, including a fixed trim trail.

They also have use of a range of sporting and climbing equipment for both indoor and outdoor use.

Through continuous provision children have access to engage in a variety of learning through physical play and development of gross motor skills.

Reception children also have a weekly focused PE time with a qualified sports coach.

EYFS lays strong foundation focusing on fundamental movements, fine and gross motor skills.

Learning is adapted to support the needs of every child and staff ensure SEND child can engage fully in sessions using adapted resources where appropriate.

Children are given wider opportunities to build character and embed values through regular teamwork activities, competitive sport and Sports Day.

P.E. is taught at Bramley Infant and Nursery School as an area of learning to develop understanding of physical, social and mental awareness.

It is integrated where possible with other curriculum areas.

Children in KS1 have 1 session per week with Sport Stars and one lead by the class teacher

It is taught at a minimum of two PE sessions a week, encompassing Gymnastics, Games and Dance on a termly cycle

Children in Year 2 also have the opportunity to develop their swimming skills in the summer term.

A dedicated play leader supports children at lunchtime, teaching physical games and teamwork skills

We teach lessons so that children:

Have fun and experience success in sport

Have the opportunity to participate in P.E at their own level of development

Secure and build on a range of skills

Develop good sporting attitudes Understand basic rules Experience positive competition both at an inter school level and intra school level. Learn in a safe environment Challenge their own personal development in a wide range of activities Have a foundation for lifelong physical activity, leaving the infant school as physically active. Reflect on their own practice and with support identify areas for improvement.

Impact

P.E is taught as a basis for lifelong learning, where the children have access to a wide range of activities in the belief that if taught well and the children

are allowed to succeed, then they will continue to have a physically active life.

A high-quality physical education curriculum inspires all children to succeed and excel in competitive sport and other physically-demanding activities.

At Bramley Infant and Nursery School, we provide opportunities for children to become physically confident in a way which supports their health, well-

being and fitness. Opportunities to compete in sport and other activities build character and help to embed values such as fairness and respect.

Class	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2				
ELG- Physical d	evelopment	·	·	<u> </u>	·	·				
Gross Motor Ski	ills									
Children at the exp	pected level of developr	ment will:								
	and obstacles safely, with		nselves and others;							
	gth, balance and coord									
Move energetically	y, such as running, jumpi					_				
Nursery	Autumn	Light and	Nursery Rhymes	New life/ Easter	Friends and	Courage				
(Topics)		dark/Christmas			family					
(Topics)	Range 3 Moving and	-								
			feet alternately and co							
		Walks upstairs facing forwards holding rail or hand of adult, with both feet onto a single step at a time								
		Changes position from standing to squatting and sitting with little effort								
	 Participates in finger and action rhymes, songs and games, imitating the movements and anticipating actions Hands start to operate independently during a task that uses both, with each hand doing something different at the same time (e.g. 									
		 Hands start to operate independently during a task that uses boin, with each hand doing something afferent at the same time (e.g. holding a block in one hand and steadying the other block with the other hand. 								
	 Shows interest, dances and sings to music rhymes and songs, imitating movements of others 									
			pose, stopping, starting							
	Range 3 Health and	•	, , , ,	<u>.</u>						

	 Highly active in short bursts, with frequent and sudden need for rest or withdrawal Uses physical expression of feelings to release stress. 								
			ise stress.						
	Range 4 Moving and								
	Sits up from lying down, stands up from sitting and squats with steadiness to rest or play with object on the ground, and rises to feet								
	without using hands								
	Sits comfortably on a chair with both feet on the ground								
	 Runs safely on whole foot Moves in response to music, or rhythms played on instruments such as drums or shakers Jumps up into the air with both feet leaving the floor and can jump forward a small distance 								
		and climb on different le							
		d and choose different							
		all with either foot, throw	ws a ball with increasing	g force and accuracy	and starts to catch a lo	arge ball by using two			
	hands and their chest								
		n stairs by placing both							
		vith increasing skill such			and sitting astride				
		o show preference for a	dominant hand and/oi	r leg/foot					
	Range 4 Health and se								
		nort bursts and needs tir							
		n two hands and drink v		1					
Pre-School	All about me	Autumn and	Traditional tales	Under the sea	Farms and farm	Minibeasts			
(Topics)		celebrations			animals				
(Topics)	Range 4 Moving and	handling							
	Sits up from lying dow	n, stands up from sitting	g and squats with stead	liness to rest or play wit	h object on the ground	d, and rises to feet			
	without using hands								
	Sits comfortably on	a chair with both feet c	on the ground						
	Runs safely on whole		-						
	Moves in response to	o music, or rhythms play	yed on instruments suc	h as drums or shakers					
	• Jumps up into the a	ir with both feet leaving	g the floor and can jum	np forward a small disto	ance				
	Begins to walk, run and climb on different levels and surfaces								
	Begins to understand and choose different ways of moving								
	Kicks a stationary ba	all with either foot, throw	ws a ball with increasing	g force and accuracy	and starts to catch a lo	arge ball by using two			
	hands and their chest	to trap it							
		n stairs by placing both							
	• Uses wheeled toys v	vith increasing skill such	as pedalling, balancin	ng, holding handlebars	and sitting astride				
	May be beginning t	o show preference for a	dominant hand and/or	r leg/foot					
	Range 4 Health and se	elf-care							
	Very energetic in sh	nort bursts and needs tir	me for rest and calm						
		h two hands and drink v	well without spilling						
	Range 5 Moving and	handling							

	 Climbs stairs, steps and moves across climbing equipment using alternate feet. Maintains balance using hands and body to stabilise Walks down steps or slopes whilst carrying a small object, maintaining balance and stability Runs with spatial awareness and negotiates space successfully, adjusting speed or direction to avoid obstacles Can balance on one foot or in a squat momentarily, shifting body weight to improve stability Can grasp and release with two hands to throw and catch a large ball, beanbag or an object Creates lines and circles pivoting from the shoulder and elbow Range 5 Health and self-care Observes and can describe in words or actions the effects of physical activity on their bodies. Takes practical action to reduce risk, showing their understanding that equipment and tools can be used safely Observes and controls breath, able to take deep breaths, scrunching and releasing the breath Can mirror the playful actions or movements of another adult or child 							
Reception	All about me	Light and dark	Storytelling	Storytelling	Not a box	Pirates		
(Topics)	movement such as sli • Experiments with dif • Jumps off an object • Negotiates space su avoid obstacles • Travels with confide • Shows increasing co Range 6 Health and s • Can initiate and de • Shows some unders • Shows understandin independent action co • Shows understandin • Practices some app	a range of ways, movi thering, shuffling, rolling ferent ways of moving, t and lands appropriate uccessfully when playin nce and skill around, un ontrol over an object in elf-care scribe playful actions of tanding that good prace of the need for safet or by giving a verbal wo og of how to transport of	r crawling, walking, run testing out ideas and o ely using hands, arms a gracing and chasing e nder, over and through pushing, patting, throw r movements for other ctices with regard to ex y when tackling new cl arning to others and store equipment sa	ning, jumping, skipping adapting movements t nd body to stabilise an games with other child balancing and climbi ving, catching or kickin children to mirror and f kercise, hallenges, and conside fely	o reduce risk d balance ren, adjusting speed or ng equipment g it	changing direction to risks by taking		
	Multi-Skills	Hockey	Gym/balance	Basketball	Football	Cricket		
	Hold and receive the ball using correct technique Travel safely with ball in large and small areas – walking – jogging – running	Hold the stick with correct technique Travel safely with hockey stick in large and small areas – walking – going sideways - going backwards -jogging – running	/movement Balance using different body parts Travel safely across apparatus / benches Land safely when jumping – on floor – from a bench	Hold and receive the ball using correct technique Travel safely with ball using bounce and catch in large and small areas – walking – jogging – running	Pass with some accuracy to partner – different classmates Dribble safely with the ball in large and small areas – walking – jogging – running	Stop a ball that's rolling towards you from a partner then return the ball rolling it back to your partner – large ball to start moving to tennis ball - close – increase distance – low and high		

Give and receive the ball to partner with hands in correct position - whilst walking – jogging – to different classmates Score a try using correct technique – walking – jogging – running Clear	Timing with the head of the hockey stick to hit a target safely and accurately Travelling with the ball under control - walking – going sideways - going backwards - jogging – running Dribbling with the	Perform simple transitions between different skills i.e. jump into a roll etc	Give and receive the ball to partner with hands in correct position - whilst walking – jogging – to different classmates Bounce pass accurately to partner over a small distance – to different classmates - can bounce 2 times – can bounce	Pass and receive the ball to partner, taking a touch to control the ball before passing back – standing still - whilst moving – jogging – to different classmates Shoot the ball with some accuracy into a goal Keep the ball under	Throw the ball with some accuracy under arm and over arm from a balanced position – large targets – small targets – small distances – long distances – long distances – standing still – on the move Bowl underarm using basic technique – standing still
different classmates Score a try using correct technique – walking – jogging – running	Travelling with the ball under control - walking – going sideways - going backwards -		different classmates Bounce pass accurately to partner over a small distance – to different classmates - can bounce 2	- whilst moving – jogging – to different classmates Shoot the ball with some accuracy into a goal	targets – small distances – long distances – standing still – on the move Bowl underarm using basic technique –

running – into large goal – small goal	
Clear communication with a partner – small group – whole class	

National Curriculum for KS1

Pupils should be taught to:

- master basic movements including running, jumping, throwing and catching, as well as developing balance, agility and co-ordination, and begin to apply these in a range of activities
- participate in team games, developing simple tactics for attacking and defending
- perform dances using simple movement patterns.

Swimming and water safety

- swim competently, confidently and proficiently over a distance of at least 25 metres
- use a range of strokes effectively
- perform safe self-rescue in different water-based situations.

pi sk e: m	All the EYFS progressions and kills need to be established then nove onto: Make a pop or	All the EYFS progressions and skills need to be established then move onto: Make a push pass	All the EYFS progressions and skills need to be established then move onto:	All the EYFS progressions and skills need to be established then move onto:	All the EYFS progressions and skills need to be established then move onto:	All the EYFS progressions and skills need to be established then move onto:
sk e: m	kills need to be established then nove onto: Make a pop or	skills need to be established then move onto:	skills need to be established then			
e: m	established then nove onto: Make a pop or	established then move onto:	established then	established then	established then	established then
m	nove onto: Make a pop or	move onto:				
	Make a pop or		move onto:	move onto:	move onto:	move onto:
M		Mako a push pass				
		Make a positi pass	Transition between	Chest pass	Dribble with control	Catch a ball with
	wing pass whilst	whilst under	different balances /	accurately to	in a straight-line	one or two bounces
W	valking – jogging –	pressure – walking –	partner balances	partner over a small	jogging - running –	thrown to you from
	unning	jogging – running –	Understand the	distance – to	different directions –	a partner then
Po	op and Swing pass	large area – small	difference between	different classmates	using either foot –	throw back with
a	accurately to	area	points and patches	- can bounce 2	large area – small	partner catching
	partner over a small	Dribble and	Travel across	times – can bounce	area -	the ball with same
	distance – to	keeping the ball	apparatus /	once - increase		number of bounces.
	different classmates	under pressure –	benches using	distances	Pass the ball using	Shuttle cock then
	increase distances	walking – jogging –	different shapes /		the side of your foot	large ball to moving
b	based on progress	running – large area	moves	Dribble with control	under pressure –	to tennis ball - close
SE	een	– small area	Perform rolls over 2	in a straight line –	weaker foot	– increase distance
	ag someone –	Basics of defending	to 3 matts put	different directions –		 low and high
	valking – jogging – unning	trying to get the ball	together	using either hand –	Combine passing and dribbling –	throws

Show composure to	off an opponent –	Star, pencil and	large area – small	walking – jogging –	Stop a ball that's
pass, tag or score a		tuck jumps	area –	running – large area	rolling towards you
try in a competitive	walking – jogging –	performed from a	died –	– small area	using the long
situation	running – large area				barrier from a
SITUATION	– small area	nestling table or box	Perform a basic lay	Dribble and sheat	
Damas	Show composure to	Perform sequences	up with some	Dribble and shoot	partner then return
Dance	pass, Indian or	using up to 3 or 4	accuracy – walk –	the ball into a goal	the ball rolling it
BBC Let's Move 2012	speed dribble or	different skills	jog – run	- walking - jogging	back to your
Unit 3 – Autumn	score in a	_		– running – small	partner – large ball
Autumn Harvest	competitive	Dance	Show composure to	distances – longer	to start moving to
Coordinating the	situation	LCP PE	bounce pass and	distances	tennis ball - close –
body using arms,		The Magic Toys	dribble in a		increase distance –
legs, hands, feet	Dance	Exploring	competitive	Show composure to	low and high
and whole body	BBC Let's Move 2012	movement ideas	situation	pass and dribble in	
	Unit 3 - Autumn	and responding to		a competitive	Get into position to
Creating	Autumn Fireworks	a range of stimuli	Team Games and	situation	catch without a
movement to	Coordinated whole		Activities		bounce -use shuttle
represent nature,	body action.	Move confidently	Application of	Dance	cocks to begin as
work-actions and		and safely in own	previous taught skills	Circle Dances and	gives time to get
mechanical	Varying speed of	space, using	e.g throwing, rolling	Maypole	into position then
movements	movements,	changes of speed,	a ball, jumping etc	Changes of speed,	move onto large
	concentrating on	level and direction	in simple games	direction and level	soft balls then tennis
Working at levels	fast actions.		and activities	D ala series and	balls – increase
(high, medium and		Remember and		Balance and	height – increase
low) and changing	Varying pathways	repeat a range of	Awareness of others	control of one's	distance
speeds	straight and curvy.	actions with a	in a team	own body	
		partner			Bowl using a straight
Using space in a	Individual, pair-work		Coordination	Awareness of the	arm and a step –
dance narrative.	and groups co-	Explore the		other dancers in the	small to longer
Working in a pair	operating together.	expressive qualities	Control to start an	space	distances / progress
and in groups co-		of dance	activity on a signal		to star-to-star
operating together	Autumn Animals		Development	Fitting movements	technique / hit
A	Tension and	Perform movement	Development of	to the beat of music	large targets then
Autumn Weather	relaxation.	phrases using a	strategy and	Eventuertie event	move onto smaller
Moving the whole		range of body	planning of	Evaluating and	
body and isolated	Animal movements.	actions and body	movement	improving one's	Hit a ball off a tee
parts.	Levels (high,	parts with a partner		own performance	with a bat
Creating a	medium and low)				accurately and with
Creating	and changing	Compose and			power – into areas
movement to	speeds.	perform dance			or targets at close
represent natural		phrases that express			

weather	Exploring the space	moods, ideas and	then longer
movements.	with varying	feelings with a	distances
	pathways.	partner	
Varying speed of			Dance/Sports Day
movements.	Pair-work and	Work in groups to	preparation
	groups co-	perform a set	Circle Dances and
Being aware of	operating together.	movement phrase	Maypole
one's own space		Perform dance	Changes of speed,
and in relation to	Unit 4 – The Journey	phrases in a group	direction and level
others.	of the Magi	that express	Balance and
	In search of Baby		control of one's
Working in a pair	Jesus and Gifts for a	Compose and	own body
and in groups co-	King	perform short	Awareness of the
operating together.		dances with clear	other dancers in the
	Tension and	beginnings, middles	space
BBC Let's Move 2011	relaxation.	and ends, that	Fitting movements
Autumn		express ideas, and	to the beat of music
Unit 3 – Diwali -	Explore walking	communicate	Evaluating and
Festival of Light	actions.	moods and feelings	improving one's
Rama and Sita			own performance
Being tall and	Explore levels (high,	Copy, watch and	
upright;	medium and low)	describe dance	Team competitions
	and changing	movement	and racing
Using head, hands	speeds.		Application of
and arms			previously taught
	Varying pathways.		skills e.g throwing,
Being in control of			rolling a ball,
body	Pair-work and		jumping etc in
	groups co-		simple games and
Moving by	operating together.		activities
reaching,			
stretching, skipping,			Awareness of others
travelling			in a team
Contrasts in speed			Competing as an
and strength			individual
Awareness of levels;			Coordinate oneself
personal and			managing to move
general space			limbs appropriately.

	Working in unison, working with partner; mirroring, leading and following Monkey madness Holding body shapes Travel, roll, turn, jump and balance Contrast in speed and quality Body shape; contrast in size of movement Working in unison, group action and reaction					Learning to keep in a linear space Control to start an activity on a signal Running through the finish line Sense of competition and appropriate sportsperson behaviour
Year 2	Tag rugbyAll the Year 1progressions andskills need to beestablished thenmove onto:Pass the ball tosuccessfully whilstsomeone is trying totag youShow decisionmaking when andwhen not to passthe ball in	Hockey All the Year 1 progressions and skills need to be established then move onto: Show decision making when and when not to pass the ball in competitive situations - walking – jogging – running – large area – small area	Gymnastics All the Year 1 progressions and skills need to be established then move onto: Partner balances and balances in 3s Mirror skills with a partner taking it in turns to lead Jump and land safely using ½ and	Basketball All the Year 1 progressions and skills need to be established then move onto: Combine dribbling and passing under pressure – small area – large area Show decision making when and when not to pass and dribble in	Football All the Year 1 progressions and skills need to be established then move onto: Understand the basics of using body position to defend Combine dribbling, passing and shooting under pressure – small area – large area	Cricket All the Year 1 progressions and skills need to be established then move onto Bowl using star-to- star technique moving onto walking – jogging – running in to bowl at the wicket

competitive		$\frac{1}{2}$ turns – from the	competitive		Hitting the wicket
situations	Show decision	ground – a bench –	situations	Show decision	with one bounce
	making when and	a box or nestling	Beat a defender to	making when and	when bowling
Beat a defender to	when not to pass	table	score a basket –	when not to pass	which be while
score a try	the ball in	10010	walk – jog - run	and dribble in	Fielding the ball on
	competitive	Transition between	Perform dribbling,	competitive	the move and
Perform passing,	situations - walking -	different rolls over	passing, and	situations	throwing back to a
tagging and scoring	jogging – running –	different distances	shooting in	Sirections	teammate with
in competitive	large area – small	smoothly	competitive games	Beat a defender to	accuracy – short –
games and drills	U	Sinconny	and drills	score a goal – walk	long distances –
garrier and and	area	Come up with own		– jog – run	walking - jogging -
Dance – heroes and	Beat a defender to	routine or	Dance – The Lion	Jog .c	running
villains	score - walking –	sequences with a	King	Perform dribbling,	
Understand	9	partner using the	Rehearse/perform a	passing and	Facing a ball being
importance of	jogging – running –	different elements	sequence of	shooting in	bowled at you and
warm up/ cool	large area – small	learnt over the	movements in	competitive games	defending the
down and	area	course of the	response to stimuli.	and drills	wicket with the bat
complete safely		scheme			
	Perform passing,		Change direction	Swimming	Swimming
Use and navigate	dribbling, and	Dance – The Lion	when in movement	-	_
space effectively	scoring in	King	safely	Place face and	Place face and
	competitive team	Rehearse/perform a		head in water safely	head in water safely
Rehearse and	games and drills	sequence of	Use and modify		
remember short	Danas have and	movements in	speed of	Float on front and	Float on front and
sequence of	Dance - heroes and	response to stimuli.	movement	back using	back using
movements	villains			apparatus if	apparatus if
	Rehearse/perform a sequence of	Change direction	Modify body shape	required	required
Work	movements in	when in movement	in response to		
collaboratively with	response to stimuli.	safely	instruction	Swim competently,	Swim competently,
others to create				confidently and	confidently and
performance	Change direction	Use and modify	Hold body shape	developing	developing
	when in movement	speed of	exhibiting control	proficiently over a	proficiently over a
Working in unison,	safely	movement		distance of at least	distance of at least
working with	SUICIY		Use correct	25 metres	25 metres
partner; mirroring,	Use and modify	Modify body shape	vocabulary for		
leading and	speed of	in response to	balance and agility	Begin to use	Begin to use
following	movement	instruction		techniques that	techniques that
			Create movement	support a range of	support a range of
		Hold body shape	in unison and	strokes effectively	strokes effectively
		exhibiting control	canon	[for example, front	[for example, front
1	1		1		

	Modify body shape in response to instruction	Use correct vocabulary for	Create facial expression to	crawl, backstroke and breaststroke]	crawl, backstroke and breaststroke]
	Working at levels (high, medium and low) and changing speeds	balance and agility Create movement in unison and canon	express intent Evaluate and reflect on own performance	Develop water confidence in and around pool area	Develop water confidence in and around pool area
	Hold body shape exhibiting control	Create facial expression to express intent		Enter and exit pool safely	Enter and exit pool safely
	Use correct vocabulary for balance and agility	Evaluate and reflect on own performance			