

	Week 1 4 th Sept	Week 2 11 th Sept	Week 3 18 th Sept	Week 4 25 th Sept	Week 5 2 nd Oct	Week 6 9 th Oct	Week 7 16 th Oct
	INSETs 1 st and 4 th September	Parents' Information Meeting 12 th Elect School Council		Guildford castle Wed 27 th Sept	Harvest at Gosden House 5 th Oct Longacre 5-a-side Fri 6 th Oct	Welsh guard at St Cats 12 th Oct	
READING	Phonics Spelling Reading	Phonics Spelling Reading Review and assessment	Phonics Spelling Reading	Phonics Spelling Reading	Phonics Spelling Reading	Phonics Spelling Reading	Phonics Spelling Reading Review and assessment
WRITING	CLPE: The Lonely Beast 1 Response to illustration 2 Book introduction	CLPE: The Lonely Beast 3 Performance reading 4 Storymapping 5 In-role diary 6&7 Visualising and poetry response	CLPE: The Lonely Beast 8 Hot seating 9 Role play 10 Script for news broadcast	CLPE: The Lonely Beast 11-13 Shared writing newspaper article	CLPE: The Lonely Beast 14 Visualise and annotate 15 Shared writing persuasive letter	CLPE: The Lonely Beast 16 Storymap a friend's journey 17 Story writing in role 18 Argue and debate 19A Prepare a party	CLPE: The Lonely Beast 19B Enjoy The Lonely Beast party 20 Book review Review and assessment
SPAG & HANDWRITING	Capitals, full stops and finger spaces Hold a sentence Handwriting: 6 sisters, a,d,g,o,c,q	1 st person and 3 rd person or spelt a CEW: because Hold a sentence Handwriting: 6 sisters, a,d,g,o,c,q	Adjectives, nouns and verbs soft c CEW: door, floor, poor Hold a sentence Handwriting: 6 sisters, a,d,g,o,c,q	Statements and commands -y suffix CEW: child, children Hold a sentence Handwriting: 2 uncles and their 2 pets u,y,b,p	Exclamations and questions -y suffix CEW: find, kind, mind, behind Hold a sentence Handwriting: 2 uncles and their 2 pets u,y,b,p	Proof reading corrections and additions CEW: wild Hold a sentence Handwriting: 2 uncles and their 2 pets u,y,b,p	Review and assessment
MASTERING NUMBER	Composition 5 and friends	Composition More than, fewer than, greater than, less than	Composition Double, odd and even	Composition Making six	Composition Making eight	Composition Making ten	

MATHS	Place Value 1 Numbers to 20 2 Count objects to 100 by making 10s *Recap number bonds	Place Value 3 Recognise tens and ones 4 Use a place value chart 5 Partition numbers to 100 6 Write numbers to 100 in words	Place Value 7 Flexibly partition numbers to 100 8 Write numbers to 100 in expanded form 9 10s on the number line to 100 10 10s and 1s on the number line to 100	Place Value 11 Estimate numbers on a number line *Recap and Embed tens and ones, partitioning numbers, writing numbers and using a number line.	Place Value 12 Compare objects 13 Compare numbers 14 Order objects and numbers 15 Count in 2s, 5s and 10s	Place Value 16 Count in 3s * Recap and embed unit * Unit Assessment Addition and Subtraction 1 Bonds to 10	Addition and Subtraction 2 Fact families – addition and subtraction bonds within 20 3 Related facts 4 Bonds to 100 (tens) 5 Add and subtract 1s
SCIENCE	Materials 1 Absorbency 2 Absorbency		Materials 3 Waterproof 4 Printing		Materials 5 Resistance 6 Melting and Moulding		Plants 1 Bulb observation
RE		What is God like for Christians? 1 What is an expert and guide? 2 What do some Christians say about God?		What is God like for Christians? 3 How might God be like a shepherd to his people? 4 What do some Christians say God is like for them?		What is God like for Christians? 5 What is God like for Christians? 6 What do you think God might be like?	
DESIGN & TECHNOLOGY					Castles Plan and design a castle (History and Geography link)	Castles Build a castle model (History and Geography link)	Castles Evaluate castle model (History and Geography link)
HISTORY	Castles Physical features and landmarks	Castles Life in a medieval castle	Castles Plan a castle battle with mapping	Castles Visit Guildford Castle, making observations and sketches.	Castles Plan a castle location, focusing on environment, countries and physical features	Castles Build a castle model (Design and Technology link)	Castles Evaluate castle model (Design and Technology link)
GEOGRAPHY							
COMPUTING		Coding 1 Algorithms		Coding 2 Collision Detection		Coding 3 Using a Timer	
MUSIC	Charanga: South African style music Step 1	Charanga: South African style music Step 2	Charanga: South African style music Step 3		Charanga: South African style music Step 4	Charanga: South African style music Step 5	Charanga: South African style music Step 6

ART & DESIGN		Sketching castles Shading/ line/ textures/ colour pencils/ labels/ illustrations	Material prints Printing techniques (Science link)	Paul Klee Cubism Castle and Sun		Castle portfolio Build on previous castle sketches to create a portfolio of work	Collage Collaborative collage (RE link)
PSHE	Being me in my world 1 Hopes and fears for the year	Being me in my world 2 Rights and responsibilities	Being me in my world 3 Rewards and consequences	Being me in my world 4 Rewards and consequences	Being me in my world 5 Our learning charter	Being me in my world 6 Owning our learning charter	
P.E.	Dance: Learn a warm up routine Learn a short sequence Learn a cooldown routine Sports Stars: Football	Dance: Recap warm up routine Recall and extend short sequence Recap cooldown routine Sports Stars: Football	Dance: Recap warm up routine Collaborate to tell a story through movement Recap cooldown routine Sports Stars: Football	Dance: Recap warm up routine Collaborate to tell a story through movement Recap cooldown routine Sports Stars: Football	Dance: Recap warm up routine Corner work: hopping, skipping, jumping Partner work: mirroring, leading, following Recap cooldown routine Sports Stars: Football	Dance: Recap warm up routine Corner work: hopping, skipping, jumping Partner work: mirroring, leading, following Recap cooldown routine Sports Stars: Football	Dance: Recap warm up routine Corner work: hopping, skipping, jumping Responding to stimuli Learn heel and toe step Recap cooldown routine Sports Stars: Football