

This document has been created to ensure the children at Bramley C of E Infant and Nursery school have a high-quality literature journey during their time with us. It outlines the texts that the children in each year group will be exposed to during the year. This document is for all adults in school to refer to, ensuring a consistent and progressive offer for all children.

#### Core texts

These texts have been carefully selected as high-quality texts for teachers to use to inspire their writing lessons. Teachers will have read their core text prior to planning and will know which parts to use to inspire writing in their classrooms. These books may not be read in their entirety – the teacher will choose the most appropriate parts for their lessons. Depending on the class, these books can be used as a class novel if chosen by the children.

#### Storytime texts

Following the work of Doug Lemov's Reading Reconsidered we ensure our selection of storytime texts have a non-linear time sequence, use archaic language, use figurative text, have complex structure, or resist easy meaning (such as poetry). These forms of narrative complexity are known as the five plagues of reading, demanding more from the reader and allowing children to successfully navigate reading with confidence.

Alongside this, we aim for our storytime texts to engage children emotionally, imagining themselves as the protagonist, or to learn about perspectives different to their own. We ensure these texts are inclusive, casting main characters who represent a diverse range of cultures, race and family backgrounds. Texts have also been chosen to explore difference through strong narrative and illustration. We update the collection yearly to ensure a balanced mix of contemporary literature alongside historic. This exposes children to a wide range of vocabulary, phrases and poetic devices.

In addition to the texts in this document, children are also exposed to reading scheme texts from Read Write Inc.

\* A note on archaic texts: Whilst these books have great value to developing readers, we recognise that some of the author's views do not reflect a modern and inclusive culture. For this reason, we exercise caution and sensitivity when sharing with children.

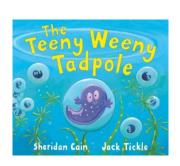
#### **Diversity texts**

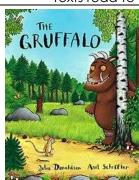
For reference, we have included a list of diversity texts at the end of this document. These form our core texts and storytime texts.

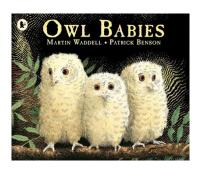


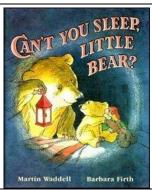
#### Nursery **Storytime Texts**

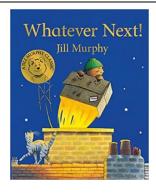
Texts read to children during daily storytime

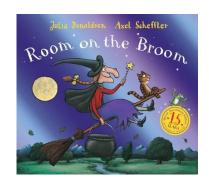


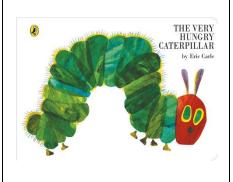


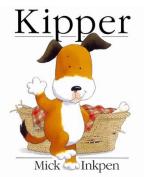












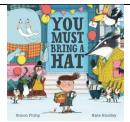
The Very Hungry Caterpillar by Eric Carle Can't You Sleep Little Bear? By Martin Waddell Kipper by Mick Inkpen Teeny-weeny Tadpole by Sheridan Cain The Gruffalo by Julia Donaldson Owl Babies by Martin Waddell Whatever Next by Jill Murphy

Room on the Broom by Julia Donaldson



#### Preschool Storytime Texts

Texts read to children during daily storytime







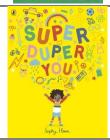


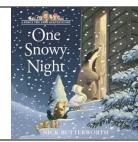


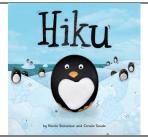














Super Duper You by Sophy Henn

Funnybones by Janet and Allan Ahlberg

We're Going on a Bear Hunt by Michael Rosen

Wide Awake Hedgehog by Rosie Wellesley

It was a Cold, Dark Night by Tim Hopgerod

You Must Bring a Hat by Simon Philip and Kate Hindle

Stickman by Julia Donaldson and Axel Schiffler

Little Reindeer Saves Christmas

One Snowy Night by Nick Butterworth

Hiku by Nicole Smitselaar

Supertato by Sue Hendra and Paul Zinnet

Superworm by Julia Donaldson and Axel Schiffler

Creepy Crawly Calypso by Tony Langham

Winter, Spring, Summer, Autumn (Seasons of the year) by Harriet Brundle

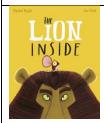


|                          |  |  | Reception<br>Core Texts   |  |  |                                    |
|--------------------------|--|--|---|--|--|------------------------------------|
|                          |  |  | ts used to support Eng  | glish lessons  |  |                                    |
|                          | Autumn 1   | Autumn 2   | Spring 1  | Spring 2   | Summer 1                                     | Summer 2                           |
| Core Texts               | The Little Red Hen  The Little Red Hen  Little Red Hen  by Lesley Sims   | Owl Babies  by Martin  Waddell and Patrick  Benson | Goldilocks Three Bears  Goldilocks and the Three Bears by Lesley Sims | Bedtime for Monsters by Ed Vere  | On Sudden Hill On Sudden Hill by Linda Sarah | Surprising Sharks by Nicola Davies |
| Additional<br>Core Texts | Fiction  The Ugly Duckling retold by Michaela Morgan (RWI text) Goldilocks and the Three Bears retold by Kaye Umansky (RWI text) The Enormous Turnip retold by Smriti Prasadam-Halls (RWI text) Little Red Riding Hood retold by Lou Kuenzler (RWI text) The King Who Wanted to Touch the Moon retold by Kaye Umansky (RWI text) Little Bear retold by Roy Apps (RWI text) Nativity retold by Lesley Sims The Three Billy Goats Gruff by Daniel Postgate and Jane Bingham How I became a Pirate by Melinda Long Pirate Pete by Kim Kennedy |  |   | Non-fiction  Winter, Spring, Summer, Autumn (Seasons of the year) by Harriet Brundle Spot the Difference: Seeds by Charlotte Guillain Signs of Autumn by Paul Humphrey Start Up Science: Light and Dark by Jack Challoner I Know That! How animals grow by Claire Llewellyn Usborne Look Inside a Pirate Ship by Minna Lacey |  |                                    |



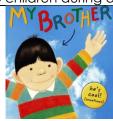
## Reception Storytime Texts

Texts read to children during daily storytime

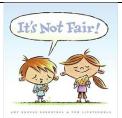


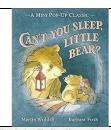


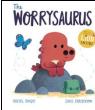








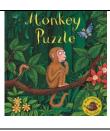


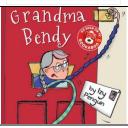


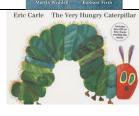












Worrysaurus by Rachel Bright and Chris Chatterton The Lion Inside by Rachel Bright and Jim Field

This is Our House by Michael Rosen

And the dish ran away with the spoon by Janet Stevens (Complexity of narrator)

My Very Own Space by Pippa Goodheart

Tanka, Tanka, Skunk by Steve Webb

Oi Frog! By Kes Gray and Jim Field

Mr Large in Charge by Jill Murphy

My Brother by Anthony Browne

Stick Man by Julia Donaldson and Axel Scheffler (Non-linear time sequence)

Monkey Puzzle by Julia Donaldson and Axel Scheffler

It's Not Fair! By Caryn Rivadeneira

Dinosaur Roar by Peter Curtis and Jeanne Willis (Resistant)

The Very Hungry Caterpillar by Eric Carle

The Enormous Turnip by Katie Daynes

Supertato by Sue Hendra and Paull Linnet (Complexity of plot)

Handa's Surprise by Eileen Browne

The Runaway Pea by Kjartan Poskitt and Alex Wilmore

Biscuit Bear by Mini Grey

Leaf Man by Lois Ehlert

Percy the Park Keeper Stormy Night

A House for Mouse by Gabby Dawnay

Laura's Star by Klaus Baumgart

Can't You Sleep Little Bear? By Martin Waddell

The Ugly Duckling by Hans Christian Anderson (Archaic)



|                          |  |   | Year 1<br>Core Te                   |   |  |  |   |
|--------------------------|--|---|-------------------------------------|---|--|--|---|
|                          |  |   | Texts used to suppor                |   |  |  |   |
| Core Texts               | Story Tree Retold and narrated by Hugh Lupton  | WINTER SLEEP Winter Sleep by Sean Taylor and Alex Morss | Spring 1  Traction Man by Mini Grey | The R   | Spring 2  Robot and the Bluebird hirley Hughes | Summer 1  Shirtey Hugher Out and About by Shirley Hughes | Summer 2  Claude in the City by Alex T. Smith |
| Additional<br>Core Texts | Fiction  The Ant and the Grasshopper retold by Kaye Umansky (RWI Storytime text) Jack and the Beanstalk retold by Paeony Lewis (RWI Storytime text) The Elves and the Shoemaker retold by Narinder Dhami (RWI Storytime text) Stone Soup retold by Geraldine McCaughrean (RWI Storytime text) The Selfish Giant retold by Timothy Knapman (RWI Storytime text) The Fisherman and the Fairy retold by Gill Howell (RWI Storytime text) Willy the Wizard by Anthony Browne RWI Poetry Time texts |   |                                     | Non-fiction  Investigate Senses by Sue Barraclough Usborne – Your Body Everyday Materials by Ruth Owen Usborne – How Flowers Grow Lifecycles – Seed to Sunflower Wonderwise – Tick Tock A Book About Time by James Dunbar Wonderwise – Out There Somewhere It's Time to by Mick Manning and Brita Granstrom Mapping a Village Wonderwise – Let's Build a House by Mick Manning and Brita Granstrom A Walk from Our Village School How Places Change by Barbara Taylor Finding th Way by Barbara Taylor Bug Detective by Maggie Li |  |  |   |

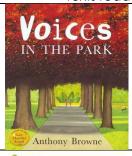


#### Year 1 Storytime Texts

Texts read to children during daily storytime



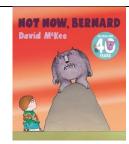


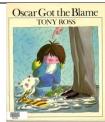




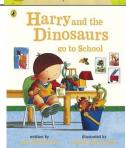




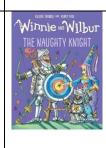




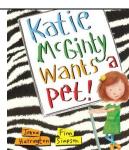












The Hodgeheg by Dick King-Smith (Archaic)

Where the Wild Things Are by Maurice Sendak (Archaic/complexity of plot)

Voices in the Park by Anthony Browne (Non-linear time sequence/complexity of narrator)

We're Going on a Bear Hunt by Michael Rosen (Non-linear time sequence)

Paddington at the Palace by Michael Bond (Complexity of plot) Ning Nang Nong by Spike Milligan (Resistant)

Rapunzel and the Billy Goats by Hilary Robinson (Complexity of narrator)

Not Now, Bernard by David McKee

Lost and Found by Oliver Jeffers (Resistant)

Harry and the Dinosaurs go to School by Ian Whybrow Beware of the Storybook Wolves by Lauren Child

Winnie and Wilbur: The Naughty Knight by Valerie Thomas

The Winter Hedgehog by Ann and Reg Cartwright Katie McGinty Wants a Pet by Jenna Harrington

Oscar Got the Blame by Tony Ross

The Cave by Peb Hedgeen

The Cave by Rob Hodgson

The Pea and the Princess by Mini Grey (Complexity of narrator)

Toys in Space by Mini Grey (Complexity of narrator)

Biscuit Bear by Mini Grey

Egg Drop by Mini Grey

Traction Man Meets Turbo Dog by Mini Grey

Traction Man and the Beach Odyssey by Mini Grey



|                                       |   |                                    | Year 2<br>Core Te                             |  |  |  |  |
|---------------------------------------|---|------------------------------------|---|--|--|--|--|
| Texts used to support English lessons |   |                                    |   |  |  |  |  |
|                                       | Autumn 1  | Autumn 2                           | Spring 1                                      | Spring 2   | Summer 1   | Summer 2   |  |
| Core Texts                            | The Lonely Beast by Chris Judge   | Orion and the Dark by Emma Yarlett | Rabbit and Bear by Julian Gough and Jim Field | BEEGU  Beegu by Alexis Deacon  | Wild<br>by Emily Hughes  | THE SECRET OF BLACK ROCK  The Secret of Black Rock by Joe Todd Stanton |  |
| Additional<br>Core Texts              | Fiction The Owl and the Pussycat by Edward Lear The Puffin Book of Fantastic First Poems edited by June Crebbin It's Behind Youby Paul Cookson and David Harmer Dear Teacher by Amy Husband Captain's log: Snowbound by Erin Dionne Poems to perform by Julia Donaldson |                                    |   | bin Paper products by Wool products by Plastic products by Andrew Langley Victorian school I Usborne Children Oceans and Sea Big Cats by Sarah Night animals by Rainforest Mamm The Great Castle | Materials by Clive Gifford Paper products by Andrew Langley Wool products by Andrew Langley Plastic products by Andrew Langley Glass products by |  |  |



#### Year 2 Storytime Texts

Texts read to children during daily storytime





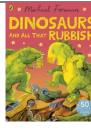






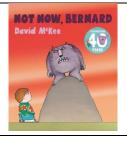




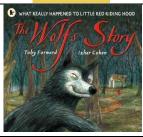














Mr Penguin and the Lost Treasure by Alex T. Smith

The Magic Faraway Tree by Enid Blyton (Archaic)

Journey by Aaron Becker (Archaic/complexity of plot)

Planet Omar Accidental Trouble Magnet by Zanib Mian

Grandpa by John Burningham (Non-linear time sequence)

When the Rain Comes by Tom Pow

Fantastic Mr Fox by Roald Dahl (Complexity of narrator)

The Book with no Pictures by B.J. Novak (Resistant)

The Colour Monster by Anna Llenas (Resistant)

The Wolf's Story: What Really Happened to Little Red Riding Hood by Toby Forward and Izhar Cohen (Complexity of narrator)

Not Now Bernard by David McKee (Resistant)

Dinosaurs and All That Rubbish by Michael Foreman (Complexity of plot)

Rabbit and Bear by Julian Gough

Varjak Paw by SF Said



|  | Diversity texts  |  |  |  |  |
|--|--|--|--|--|--|
| Texts read to promote diversity and expose children to different backgrounds |  |  |  |  |  |
| Nursery and Preschool  | Lulu's First Day by Anna McQuinn   |  |  |  |  |
|  | Where's Lenny by Ken Wilson-Max  |  |  |  |  |
|  | It's okay to be different by Todd Parr   |  |  |  |  |
| Reception  | Mixed by Arree Chung   |  |  |  |  |
|  | Daddy, Papa and ME by Leslea Newman and Carol Thompson                           |  |  |  |  |
|  | Mommy, Mama and ME by Leslea Newman and Carol Thompson                           |  |  |  |  |
|  | Pink is for Boys by Robb Pearlman and Eda Kaban                                  |  |  |  |  |
|  | The Family Fairies by Rosemary Lucas   |  |  |  |  |
|  | The Family Book by Todd Parr   |  |  |  |  |
|  | And Tango Makes Three by Justin Richardson and Peter Parnell                     |  |  |  |  |
| Year 1   | We're Off To Find A Fairy by Eloise White & Cory Reid                            |  |  |  |  |
|  | Look up! by Nathan Byron   |  |  |  |  |
|  | Clean up! by Nathan Byron  |  |  |  |  |
|  | Ruby's Worry by Tom Percival   |  |  |  |  |
|  | Anna Hibiscus by Atinuke   |  |  |  |  |
|  | Here I Am by Patti Kim and Sonia Sánchez   |  |  |  |  |
|  | Pink is for Boys by Willa Liburd Tavernier and Audeva Joseph                     |  |  |  |  |
|  | Coming to England by Floella Benjamin and Diane Ewen                             |  |  |  |  |
|  | Riley can be anything by Davina Hamilton   |  |  |  |  |
| Year 2   | Hair Love by Matthew Cherry and Vashti Harrison                                  |  |  |  |  |
|  | Sulwe by Lupita Nyong'o  |  |  |  |  |
|  | We are all born free by Amnesty International                                    |  |  |  |  |
|  | If all the world were by Joseph Coelho   |  |  |  |  |
|  | Hands up! By Breanna McDaniel  |  |  |  |  |
|  | Wanda by Sihle Nontshokweni & Mathabo Tlali                                      |  |  |  |  |
|  | Six Dots: A Story of Young Louis Braille by Jen Bryant                           |  |  |  |  |
|  | The Boy at the Back of the Class by Onjali Q. Raúf, illustrated by Pippa Curnick |  |  |  |  |
|  | Anisha Accidental Detective by Serena Patel                                      |  |  |  |  |
|  | The Smeds and the Smoods by Julia Donaldson and Axel Scheffler                   |  |  |  |  |
|  | The Boy at the Back of the Class by Onjali Rauf                                  |  |  |  |  |